

Kigo: Seasonal Words

Four-Monthly Poetry



TABLE OF CONTENTS

EDITOR'S WELCOME	p.1
100 HAIKU	p.2
CONTRIBUTORS	p.34
A FEW KIGO	p.44
CALL FOR SUBMISSIONS	p.45

Kigo: Seasonal Words Four-monthly Poetry

ISSN 2055-3420

© Chuffed Buff Books Ltd., 2014

Editorial and design by S Philip

Cover image © Knumina Studios / shutterstock.com, 2014

All haiku appear under copyright of their respective authors. No work may be republished or used in any way without written permission.

Published by Chuffed Buff Books Ltd., London, UK

www.chuffedbuffbooks.com

Kigo: Seasonal Words

Four-Monthly Poetry

Welcome to the inaugural issue of *Kigo: Seasonal Words*! This three-times-a-year poetry e-zine is dedicated to the art of haiku. A project fuelled by a passion for the poetic, it is free to submit to and free to download. A new issue will be available in PDF format each April, August and December. The focus of this first issue is 'New Year/Spring'. Transition, emergence and rebirth. From the dark days of winter to the fresh blossoming of spring, the following 100 haiku reflect the nature, feeling and tone of these seasons. Also included are brief biographical notes of the forty international contributors whose work adorns these pages. I guarantee you will find interesting poets with new projects and publications to follow!

I hope you enjoy the collection.

S Philip
April 2014



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

falling snow
the dawn silence
deepens
—*Rachel Sutcliffe, UK*

skewed, all tilt to left
like pendulums stuck on tick
windblown icicles
—*Carol Deprez, WI, USA*

reindeer lick snow-melt
from springing emerald moss
promised light returns
—*Diane Jackman, UK*



Kigo: Seasonal Words

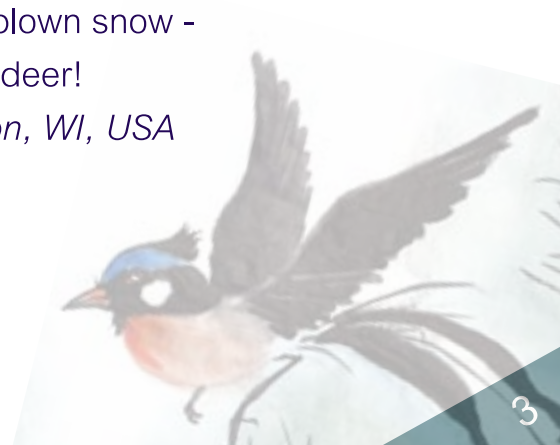
Four-Monthly Poetry

100 Haiku

lovely evergreen
wearing the latest fashion
wrap of winter white
—*Jane Blanchard, GA, USA*

Bare winter oaks pose
masquerading as monsters.
Hawks find handy roosts.
—*Cherise Wyneken, CA, USA*

Run across the road -
car exhaust and blown snow -
ghosts of wilding deer!
—*Karen Middleton, WI, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

solid black puppy
plunges paws into fresh snow
delightful contrast
—*Janice Canerdy, MS, USA*

icy droplets dribble
from a cold carrot nose
Frosty sniffles
—*Carol Deprez, WI, USA*

waking insects
the year of the horse
turns audible
—*an'ya, OR, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

groggy beach campers
in the dark begin to clap
New Year's first sunrise
—Neal Whitman, CA, USA

Harugi / Springwear / New Year's clothes
kimono opens
winter belly greets spring sun
pale moon to gold core
—Diane Giardi, MA, USA

chattering sparrows
welcome the New Year's turning
sun warms the roof tiles
—Diane Jackman, UK



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

sunlight
on the frozen lake
morning stillness
—*Rachel Sutcliffe, UK*

drifting snow slithers
across flat stones where spring snakes
will soon sun themselves
—*Tyson West, WA, USA*

little round face
at the hearth
a glowing ember
—*Kristina Jensen, New Zealand*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Old Dog

winter's fury howls
old dog asleep by the fire
legs churning in dreams
—*Hap Rochelle, TX, USA*

birdbath is cookin'
creamy white snow soufflé
puffs high above rim
—*Carol Deprez, WI, USA*

stone angel
streaked with frost-
one crocus
—*Jennine Scarboro, CA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Early passer-by

In a field of snow,
one line of prints; before dawn,
a fox passed this way.

—*E A M Harris, UK*

a white fog of flakes
covers the gray fallen snow
waiting for new green

—*Michael Seese, OH, USA*

shadows drift longer
snow shards sound the temple bell
streams swell in thin air

—*Tyson West, WA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

February snow
sloppy wet and so lovely
winter's gift to spring
—*Tracy Falbe, MI, USA*

Cold windswept skies
empty beaches
no sea coal today
—*Trevor Davis, UK*

February thaw
winter streams
into spring
—*Rachel Sutcliffe, UK*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Pink petals glow
in winter sun. These tongues
will never taste snow.

—Katie Manning, CA, USA

Don't worry I'm back
The robin trills his message
from winter's cold edge.

—Kathleen H Phillips, WI, USA

cardinals sing
blue jays shell peanuts—
late snow dims the light

—Mary Jo Balistreri, WI, USA



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

puce mid-winter spring
curly green wind shambles north
ice clings to blue spruce
—*Tyson West, WA, USA*

winter is a nest
buried deep in eastern pine
forest is enough
—*Amber Donofrio, NY, USA*

warming pond waters
blossoms floating on surface
awakening koi
—*C D Reimer, WY, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

gray clouds—
so close to ground
rain tangles underfoot
—*Ed Higgins, OR, USA*

still rainclouds-
mustard between the
old grapevines
—*Jennine Scarboro, CA, USA*

morning drizzle
umbrellas then
trumpet mushrooms
—*Pat Tompkins, CA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

clay pot red tulips
swaddling sun on window sill
last days of winter
—*Ilona Martonfi, QC, Canada*

cold early March day
yellow buds, green sprigs break through
late winter delight
—*Janice Canerdy, MS, USA*

In cold dark places
daffodils dream of daylight
as the sun gains strength.
—*Dianalee Velie, NH, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

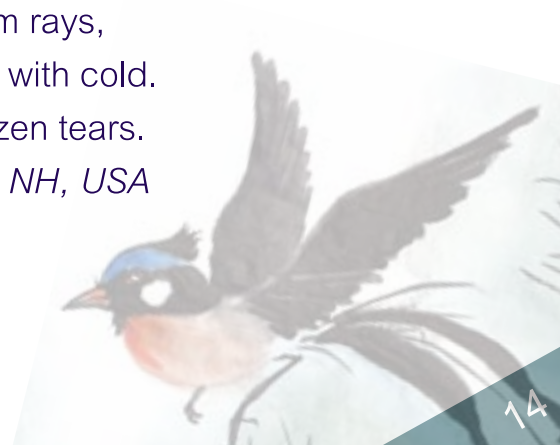
100 Haiku

Hinamatsuri / Girls' Day

third day of third month
sashimi dances on rice
health to all young girls
—*Diane Giardi, MA, USA*

gardener couple
proclaims the storm
“haiku material”
—*Cynthia Gallaher, IL, USA*

Deceived by warm rays,
hyacinth shudder with cold.
Spring weeps frozen tears.
—*Dianalee Velie, NH, USA*



Kigo: Seasonal Words

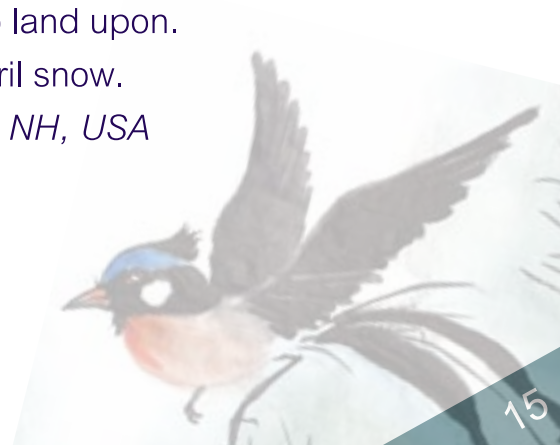
Four-Monthly Poetry

100 Haiku

swallows twittering
from polished floor to tall shelves
grocery warehouse
—C D Reimer, WY, USA

late April snow--
no, cherry blossoms
cover the ground!
—Deborah Finkelstein, MA. USA

Robins look startled:
no green grass to land upon.
Worms praise April snow.
—Dianalee Velie, NH, USA



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

End of Winter

On a leafless twig,
an early plum flower holds
a melting snowflake.

—*E A M Harris, UK*

patient flowers wait
anxious to burst with color
white veil is lifted

—*Michael Seese, OH, USA*

snowmelt
the fern unfurls
its frond

—*Devin Harrison, BC, Canada*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

more like a mirror
less like an open window
first reading of Jung
—*Neal Whitman, CA, USA*

whales returning home
swimming pass California
calves splashing in joy
—*C D Reimer, WY, USA*

April's abundance
of sights, sounds, and fragrances
cabin fever's cure
—*Janice Canerdy, MS, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

dour faces
amidst the slickered crowd
till hatsuharu cracks a smile
—*Karin L Frank, MO, USA*

Black newly plowed fields,
cows feeding on chartreuse grass.
Frogs croaking loudly.
—*Cherise Wyneken, CA, USA*

White flowers, stars in
the night sky look down on earth.
The moon waxes, wanes.
—*Rani Drew, UK*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

fog settles
around the eucalyptus
a growth of mushrooms
—*Anne Carly Abad, Philippines*

spring showers arrive
too little water too late
California drought
—*C D Reimer, WY, USA*

spring sunshine
skimming stones
through the clouds
—*Rachel Sutcliffe, UK*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

the coming of spring
trees dusting yellow pollen
clouds floating on wind
—C D Reimer, WY, USA

iris on the ledge
from the window, Vivaldi
con lieto canto
—Neal Whitman, CA, USA

moon coming up
lovers lunar
surveillance
—Kristina Jensen, New Zealand



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

wedding day
place card for the ex
wilted flowers
—*Deborah Finkelstein, MA, USA*

Sakura Mochi / A Japanese dessert
cherry blossom leaf
wraps sweet pink rice and bean paste
cozy egg of spring
—*Diane Giardi, MA, USA*

gossamer web
under moonlight, a spider spins
a mayfly
—*Anne Carly Abad, Philippines*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Solid Earth

without you,
my love, i now walk
in harsh winds.

bent branches--
grasping dark fingers
glance off ribs.

deep below
my heart's coal sputt'ring--
extinguished.

yet I tread;
solid earth awaits
past dim paths.
—*Mitch Kellaway, MA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Skin Shadows, One

Jet trail thin as gauze
garlands feathered cumulus
drifts south into pine

Skin Shadows, Two

Tree's feathered fingers
poke cloud veil thickened with loss
cries begin to bud
—*Kyle Laws, CO, USA*

balmy breeze
touches leaves of potted plants
hyacinth fragrance
—*Mary Jo Balistreri, WI, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

an egret waits
for the pond to settle
croaking frogs
—*Pat Tompkins, CA, USA*

Maine Coast Evening
In the blue evening
a dog's bark punctures the sea
spills salt on the wind.
—*Kathie Giorgio, WI, USA*

daffodils
the spot where we first
kissed
—*Deborah Finkelstein, MA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

spring's thick song-braids
reclaimed fecundity--
sacraments of laughter
—*Ed Higgins, OR, USA*

rain drenches shingles
gully-gushing gutters
Niagara downspouts
—*Carol Deprez, WI, USA*

spring clouds
settling on my shoulders
the weight of air
—*Devin Harrison, BC, Canada*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

harusame child
yellow slicker, yellow boots
today's only sun
—Paula Schulz, WI, USA

creek swells
springs gush
from street cracks
—Cynthia Gallaher, IL, USA

wet face of daffodils
looking up at azure sky
daughter's innocence
—Ilona Martonfi, QC, Canada



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

spring shower-
fissure in concrete
sprouting green
—*Jennine Scarboro, CA, USA*

out of the rain
under a shingle wood tree--
rhythmic drumming
—*Devin Harrison, BC, Canada*

Spectrum

Flooded fields, dark clouds;
a rainbow hovers between;
colour against grey.
—*E A M Harris, UK*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Garden Gnomes

Ghost-proof peonies
scrape the brick drive while branches
huddle for cover.

A gaggle of stalks
snap into pearlescent stains
of disapproval.

A rare snail maddened
by the tart tongues of twining
purple cyclamen.

The mad fairy peers
through thickets of woodbine at
moon-drizzled portents.

A stone fish contorts
in a dry moss-less fountain,
mouth brimming with night.

—Kate Falvey, NY, USA



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

blossom floats to earth
white petals blown from branches
make snow fall in Spring
—*Diane Jackman, UK*

Sunset: such soft light.
A creamy orange contrail
drifts across the moon.
—*David Flanagan, NY, USA*

scrabble of raindrops
typing on new shida leaves
same message: spring, spring
—*Paula Schulz, WI, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Robins kiss blue eggs,
sapphire skies turn to tears,
the clouds weep with joy.
—*Dianalee Velie, NH, USA*

Tonight the moon calls
lights below to dance, to make
reflection an art.
—*Karen Middleton, WI, USA*

daylight savings
the focus of tired eyes
on rain sprinkles
—*an'ya, OR, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

Monkey bars are climbed,
hours jump ahead by one:
swings spring back to life.
—*Dianalee Velie, NH, USA*

The sound of work
In the rookery,
squawks, screeches, croaks – nest-building
is a noisy business.
—*E A M Harris, UK*

spring training
Canada Geese waddle
across the outfield
—*Pat Tompkins, CA, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

sparrow song-
wind in dogwood
lifts blossoms
—*Jennine Scarboro, CA, USA*

Yellow mustard fills
mud soaked winter fields with spring.
Artists bring brushes.
—*Cherise Wyneken, CA, USA*

masts billowing in breeze—
pelican squadron
in alizarin afterglow
—*Mary Jo Balistreri, WI, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

100 Haiku

jackdaws ferrying
dead twigs in the pale spring sun
make nests for new life
—*Diane Jackman, UK*

In the spring air,
winter quilts dance on the line,
birds clean feathers.
—*Wonja Brucker, NY, USA*

shoes come off then socks
baby's feet touch new-born grass
small toes tickling spring
—*Kathleen H Phillips, WI, USA*



Kigo: Seasonal Words

Four-Monthly Poetry

Haiku / Contributors

fits of sun
the dark spot inside
each catkin
—*an'ya, OR, USA*

one hundred haiku ~ forty creative poets ~ read about them now

an'ya

is currently the editor for *cattails*, collected works of the United haiku and tanka Society. Her extended biography can be viewed here: <https://sites.google.com/site/existencearts>.

Anne Carly Abad

is usually busy writing and taking care of her hedgehog. Her work has appeared, or will appear, in *Modern Haiku*, *Shamrock* and *Acorn*, among others.

Mary Jo Balistreri

has two books of poetry, *Joy in the Morning*, and *gathering the harvest* published by Bellowing Ark Press, and a chapbook, *Best Brothers* published by Tiger's Eye Press. Please visit her at maryjobalistreripoet.com.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Jane Blanchard

divides her time between Augusta and St. Simon's Island, Georgia. Her haiku have appeared in such venues as the *Aurorean*, *The Germ*, and *The Penwood Review*.

Wonja Brucker

is a retired librarian and an advocate for cross-cultural literacy. She has written stories drawing from her own experience of being Korean-American. Her hobbies include gardening, hiking, reading/writing haiku, senryu, sijo (Korean poetry). Wonja lives in Upstate New York with her husband.

Janice Canerdy

is a retired high-school English teacher from Potts Camp, Mississippi, who cares for her grandchildren while their parents work. She has been writing poetry since childhood. Her poems have appeared in various anthologies and magazines/journals.

Trevor Davis

is originally from the North East of England. He now lives and works in London.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Carol Deprez

is a photographer who has found creating images with words as exciting as with film or pixels. She lives in Hartland, Wisconsin, USA.

Amber Donofrio

is an undergraduate Writing and Art student graduating from Ithaca College in Ithaca, New York this Spring. Focused primarily on creative nonfiction, she is an aspiring art critic who finds comfort in poetry.

Rani Drew

is a poet and fiction-writer. She has published poetry and short stories in North American, UK and Indian magazines. She has brought out two collections of poetry: *Celestial Seductions, Medea & Others* and *Glimpses of the World*.

Tracy Falbe

is a novelist and publisher. She lives her life in tune with Nature and sometimes hears haikus whispered in her ear. She lives in the American Midwest but her heart is always in the California sunshine.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Kate Falvey's

work has appeared in numerous print and online journals. She is on the editorial board of New York University/Langone Medical Center's Bellevue Literary Review and is editor in chief of the 2 Bridges Review, published through the City Tech of the City University of New York, where she teaches. www.2bridgesreview.org.

Deborah Finkelstein

created *Like One*, a poetry anthology that raises money for the victims of the Boston Marathon Bombing. Her haiku have been published in anthologies and journals in nine countries. She teaches creative writing in Boston, MA, USA.

David Flanagan

lives with his family in their beloved Ithaca, NY, where he teaches English grammar and composition at Ithaca College. He also likes to play his ukulele.

Karin L Frank

is an award-winning author who lives on a farm in the Kansas City area. Her first book of poems, *A Meeting of Minds*, was released in April, 2012.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Cynthia Gallaher

an author of three full collections of poetry and two chapbooks, is active in haiku groups both in the Chicago area and Wisconsin, with recent haiku in *Halcyon Magazine*, *Lake City Lights* and *Broadsided*.

Diane Giardi

M.F.A., lives with her husband in Gloucester, MA. She is an Adjunct Professor at Endicott College. Her poetry has been published in various journals including, *The Endicott Review*, *Muddy River Poetry Review*, *The Nassau Review*, *The Wilderness House Literary Review*, *Ann Arbor Review* and *Minerva Press*, among others.

Kathie Giorgio's

novels, *The Home For Wayward Clocks* and *Learning To Tell (A Life)Time* and her story collection, *Enlarged Hearts*, were published by Main St. Rag Publishing Company. She is the director/founder of AllWriters' Workplace & Workshop www.allwritersworkshop.com.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

E A M Harris

writes poetry and prose. Her poems and short stories have appeared in several print and online magazines and in anthologies. She blogs at <http://eamharris.com/> and tweets at @Eah1E.

Devin Harrison

a writer of regular poetry, recently became addicted to writing Tanka and Haiku/Senryu, which gives him more time for field study and less time for introspection. He has a degree in Asian Studies from the University of Toronto.

Ed Higgins'

haiku have been published in various print and online journals. He and his wife live on a small farm in Yamhill, OR, USA. He teaches creative writing and literature at George Fox University, south of Portland, OR.

Diane Jackman's

poetry has appeared in magazines and anthologies, including *The Rialto*, *Outposts*, *Words-Myth*. She won the Liverpool Poetry Festival competition, wrote the libretto for "Pinocchio" (Kings' Singers/LSO), has published seven children's books

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

and many stories. Home is Norfolk, England.

Kristina Jensen

is a 'poet afloat', freelancer, musician and home school parent living a life of voluntary simplicity in New Zealand. She is an enthusiastic advocate of spending as much time in nature as possible.

Mitch Kellaway

is a Boston-based writer and co-editor of the forthcoming anthology *Manning Up: Transsexual Men on Finding Brotherhood, Family and Themselves* (Transgress Press, 2014). He currently contributes to the *Huffington Post's* Transgender News & Politics.

Kyle Laws'

collections include *My Visions Are As Real As Your Movies*, *Joan of Arc Says to Rudolph Valentino*; *George Sand's Haiti*; *Storm Inside the Walls*; *Going into Exile*; and *Tango*. www.kylelaws.com.

Katie Manning

lives with her husband and son in the LA area, and she teaches poetry at Azusa Pacific University. She's the author of three

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

chapbooks, including *The Gospel of the Bleeding Woman* (Point Loma Press, 2013).

Ilona Martonfi

lives in Montreal, Quebec, Canada. Author of two poetry books, *Blue Poppy*, (Coracle Press, 2009.) *Black Grass*, (Broken Rules Press, 2012). Work appears in *Canadian Woman Studies*, *Vallum*, *Descant*, *Serai*, *The Fiddlehead*.

Karen Middleton

teaches and writes in Wisconsin, where there is more than enough late winter to inspire haiku.

Kathleen H Phillips

came to poetry later in life and now writes from Milwaukee, Wisconsin, a city-dweller after 35 years in the county. Her travels, life as a wife, mother, and grandmother, and daily life along any sidewalk seem to find their way into her poems.

C D Reimer

writes about the everyday reality that he finds weird, twisted and absurd for which most people accept as being perfectly normal. He lives and works in Silicon Valley, consoling hurt computers and fixing broken users.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Hap Rochelle

is a poet, Texan, former Marine, Vietnam vet.

Jennine Scarboro

is an American poet and painter. Jennine's writing has appeared in *Vallum*, *Whitefish*, *Whole Beast Rag*, and *pacificREVIEW*. When she's not fixing broken books at her day job, Jennine is poeming and painting in her downtown Oakland studio.

Paula Schulz

admires the discipline of haiku and the importance it places on each word. She lives in Slinger, Wisconsin with her husband, Greg.

Michael Seese

has published four books, not to mention a lot of flash fiction, short stories, and poems. Other than that, he spends his spare time rasslin' with three young'uns. Visit www.MichaelSeese.com to laugh with him or at him.

Rachel Sutcliffe

is an active member of the British Haiku Society and the writing group Splinter4all and has her own blog at <http://projectwords11.wordpress.com>. She has been published in various anthologies and journals, both in print and online.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Pat Tompkins

is an editor in California (USA). Her haiku have appeared in *Mayfly*, the *Heron's Nest*, *A Hundred Gourds*, and other publications.

Dianalee Velie

has a Master of Arts in Writing from Manhattanville College, where she has served as faculty advisor of *Inkwell: A Literary Magazine*. She has taught poetry, memoir, and short story at a number of universities and colleges. Her award-winning poetry and short stories have been published in hundreds of literary journals. www.dianaleevelie.com.

Tyson West

is inspired by the variegated weather and sagebrush of Eastern Washington State, USA. He has published haiku in *Haiku Journal*, *50 Haikus*, *Three Line Poetry* and *World Haiku Review*. He also writes free verse, form verse and fiction.

Neal Whitman

began to write general poetry in 2005 and haiku in 2008. With over 400 haiku published, he won honourable mention in the Haiku Society of America 2010 Brady Senryu and 2013 Henderson Haiku contests.

Kigo: Seasonal Words

Four-Monthly Poetry

Haiku Contributors

Cherise Wyneken's

prose and poetry have appeared in numerous publications, two books and two chapbooks of poetry, two memoirs, a novel, children's book, children's audiocassette, a poetry column for the *Oakland Examiner* and was nominated for the 2013 Pushcart Poetry Prize. <http://www.authorsden.com/cherisewyneken>.

A Few New Year / Spring Kigo

hawk • oysters • frost • isolation
fern • seagrass • colt • plough
youthfulness • twittering • avalanche
butterfly • violet • seed-planting
flooding • rain • plum blossoms
snowmelt • locust firefly • expectation
muddy fields • haze • spring mist
swallow • snowdrops • tranquil
bramble • frog



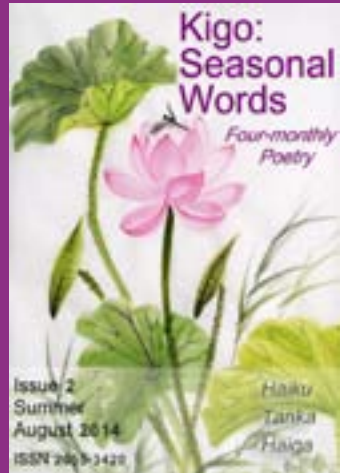
Kigo: Seasonal Words

Four-Monthly Poetry

Call for Submissions

Submissions are now open for the next issue of *Kigo: Seasonal Words*. The focus of the second issue is 'Summer'. Growth, ripening, maturity. Moving from tender buds and gentle breezes of spring to the full heat of summer. Think verdant fields, lush gardens, vacations, chirping cicadas, balmy sunsets and dog days under a scorching sun. Submissions should reflect the nature of this season and make use of traditional kigo.

In addition to haiku, a small selection of tanka and haiga will be considered for the summer issue. Please visit the Chuffed Buff Books' website for full details and submission guidelines.



Issue 2 cover image © Veronika Surovtseva / shutterstock.com, 2014

The deadline for all submissions to the summer issue is 13 June 2014.

• • •

Kigo: Seasonal Words Four-monthly Poetry

ISSN 2055-3420

Published by Chuffed Buff Books Ltd., 2014

www.chuffedbuffbooks.com