

Submission guidelines-haiga

- Work submitted must be original and previously unpublished in any format. This includes both print and any form of online/digital publishing. (i.e. blogs, e-zines, social media etc.) The submitter warrants that he/she is the sole Author and copyright owner of the contributed work and the contributed work is original to him/her, has not previously been published in any form, and is in no way whatsoever a violation or infringement of any existing copyright or licence.
- Image and haiku may be by a single author or by two contributors. In the case of collaboration, both must submit the work via email in order to indicate their agreement— please note in the subject line that it is ‘a collaboration with (your partner’s’ name)’.
- Haiga must include author’s name as part of the image and images may include artwork or photography.
- Haiku must be embedded with the image in a single JPEG file that is 600 X 800 pixels and 300dpi. Send as email attachment. Please note that we may resize when formatting.
- The haiku component should stand alone but convey additional meaning when set to the image.
- You may submit up to 3 haiga for any given issue. Please note that submissions will not be held over for subsequent issues. Submissions are only considered for the current issue.
- All entries should be polished to the highest standard before submission.
- Please include a short biographical note of no more than 40 words for possible inclusion in the online publication, should your haiga be accepted. Please note your country of residence.
- The deadline for submissions for Issue 2 (Summer) is **13th JUNE 2014.**
- It is free to submit. We do not charge reading fees.
- Terms of publication:
 - Accepted submissions will be published in the ‘Summer’ issue of a new online publication to be made available, free of charge, via this website. This second issue is expected to be published in August 2014.
 - There is no payment for accepted haiga.
 - Copyright remains with the author; however, we ask for a 3 month exclusivity period starting with the date of publication. After the initial 3 month period you are free to republish the work elsewhere, and it will remain available online in our publication on a non-exclusive basis. Your submission indicates acceptance of these terms.
- Postal submissions are not accepted. Please submit up to 3 haiga in the body of an email, (no attachments). Send to haiku@chuffedbuffbooks.com by **5pm (GMT) 13th June 2014.**
- Please include full name and contact details at the bottom of the email.
- Please retain a copy of your submission and these guidelines for your own records.
- **YOUR SUBMISSION INDICATES ACCEPTANCE OF THE ABOVE TERMS AND CONDITIONS.**